

Dostoino Est

Joyfully and in strict time - not too fast

It is tru - ly meet to bless thee who didst bring forth God: ev - er

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is primarily composed of eighth and quarter notes, with some chords. The lyrics are: "It is tru - ly meet to bless thee who didst bring forth God: ev - er".

bless - ed and most pure and the Mo - ther of our

The second system continues the melody. The lyrics are: "bless - ed and most pure and the Mo - ther of our". The notation includes some beamed eighth notes and quarter notes.

God. More hon - our - ab - le than the Che - ru - bim, be - yond com

The third system continues the melody. The lyrics are: "God. More hon - our - ab - le than the Che - ru - bim, be - yond com". The notation includes some beamed eighth notes and quarter notes.

- pare more glo - rious than the Se - ra - phim; who with -

The fourth system continues the melody. The lyrics are: "- pare more glo - rious than the Se - ra - phim; who with -". The notation includes some beamed eighth notes and quarter notes.

- out de file - ment gav - est birth to God the

The fifth system concludes the melody. The lyrics are: "- out de file - ment gav - est birth to God the". The notation includes some beamed eighth notes and quarter notes.

Word, and art in-deed the Mo - ther, the Mo - ther of

God: we mag - ni - fy, we mag - ni - fy thee!