

Having Beheld the Resurrection of Christ

Kievan - Stikhera tone 6

Having beheld the Resur - rec - tion of Christ,

The first system of musical notation, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is primarily composed of half notes and quarter notes, with some rests.

let us worship the holy Lord Je - sus, the on - ly sin - less One.

The second system of musical notation, continuing the melody from the first system. It includes a slur over the words 'Je - sus' and another slur over 'on - ly sin - less One'.

We venerate thy Cross, O Christ,

The third system of musical notation, continuing the melody. It features a key signature change to two flats (B-flat and E-flat) in the second measure.

and we praise and glorify thy holy Resur - rec - tion.

The fourth system of musical notation, continuing the melody. It includes a slur over the words 'Resur - rec - tion'.

For Thou art our God, and we know none oth - er than Thee,

The fifth system of musical notation, continuing the melody. It features a key signature change to one flat (B-flat) in the second measure.

we call on thy name. Come, all ye faith - ful,

The sixth system of musical notation, continuing the melody. It includes a slur over the words 'faith - ful'.

let us venerate Christ's holy Resur - rec - tion.

For, behold, through the Cross joy has come into all the world.

Let us ev - er bless the Lord, praising his Resur - rec - ion.

For by enduring the Cross for us,

(Having Beheld x3)

He has des-troyed death by death. Je-sus is ri - sen from the tomb

as He fore - told, grant - ing us e - ter - nal life,

(Jesus is risen x3)

and great mer - cy.