

# Only-Begotten Son

Traditional (Minor tonality)

Both now and ever, and unto the ages of a - ges. A - men.

The first system of music features a treble and bass staff. The treble staff begins with a common time signature 'C' and a key signature of one flat (B-flat). The lyrics are positioned between the two staves. The melody consists of quarter notes, and the bass line consists of half notes.

Only Begotten Son and immor - tal Word of God,

The second system continues the melody and bass line from the first system. The lyrics are positioned between the two staves.

Who for our salvation didst will to be in - car - nate

The third system continues the melody and bass line. The lyrics are positioned between the two staves.

of the holy Theotokos and Ever Vir - gin Ma - ry,

The fourth system continues the melody and bass line. The lyrics are positioned between the two staves.

and without change didst become man, and wast cru - ci - fied;

The fifth system continues the melody and bass line. The lyrics are positioned between the two staves.

O Christ our God, trampling down death by death,

The sixth system continues the melody and bass line. The lyrics are positioned between the two staves.

Thou Who art one of the Holy Trinity, glorified with the Father

and the Holy Spi-rit, save us; *ritard.* save us!