

Resurrection Troparion - Tone 2

Obikhod

When Thou didst descend unto death, O Life im - mor - tal,

The first system of musical notation features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a style characteristic of Eastern Orthodox chant, with a mix of quarter and eighth notes. The lyrics are placed below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

then didst Thou slay Hades with the lightning of thy di - vi - ni - ty;

The second system continues the melody. The treble staff shows a continuation of the melodic line with some rests. The bass staff continues with harmonic support. The lyrics are aligned with the notes.

and when Thou didst raise the dead out of the ne - ther - most depths,

The third system continues the musical setting. The treble staff has a melodic line with some rests. The bass staff provides a steady accompaniment. The lyrics are placed below the treble staff.

all the hosts of heaven cried a - loud:

The fourth system continues the musical setting. The treble staff has a melodic line with some rests. The bass staff provides a steady accompaniment. The lyrics are placed below the treble staff.

O Giver of Life, Christ our God, glo - ry to Thee!

The fifth and final system of the troparion. The treble staff has a melodic line with some rests. The bass staff provides a steady accompaniment. The lyrics are placed below the treble staff. The system ends with a double bar line.