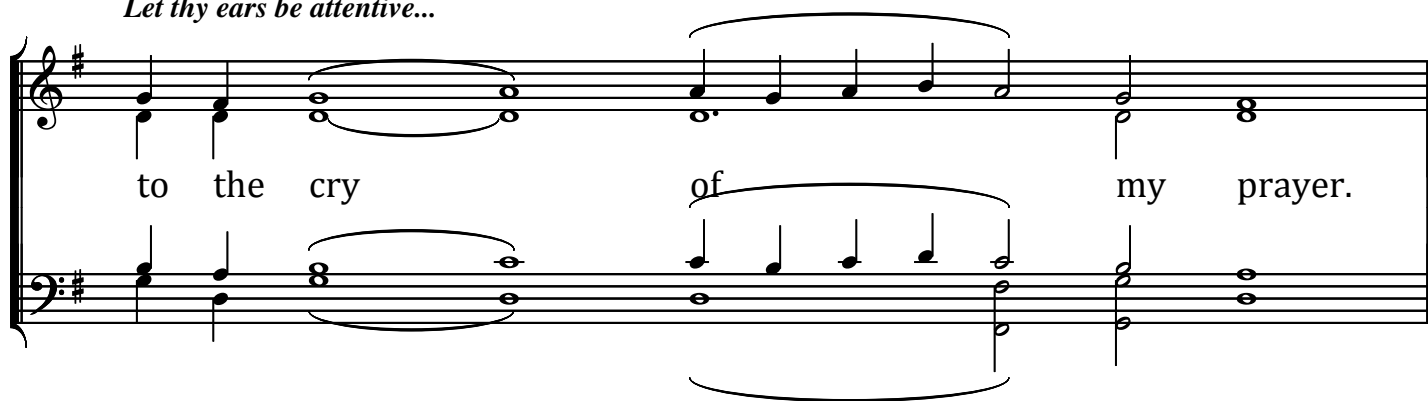


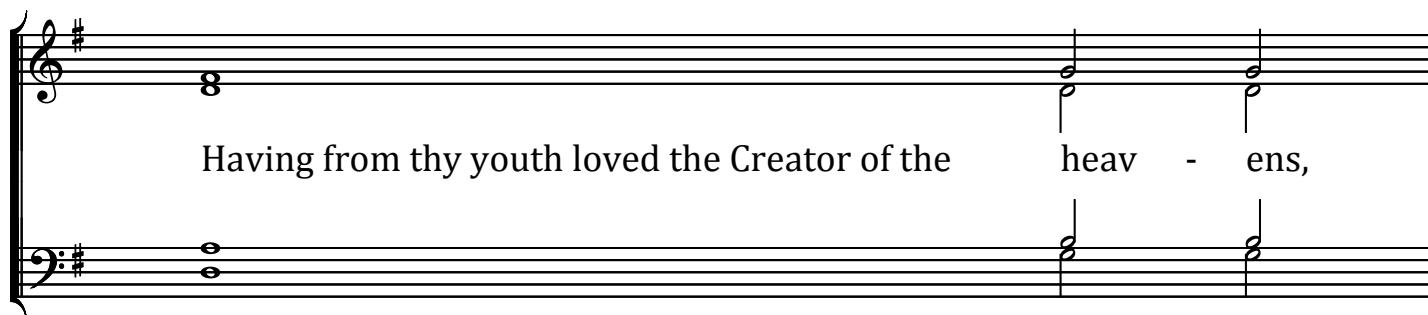
# Second Stikheron of St Elisabeth

Kievan tone 4

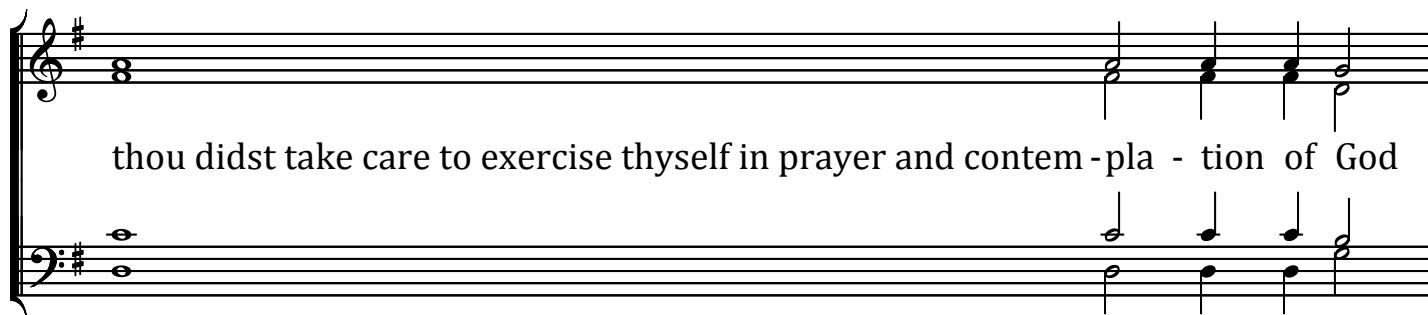
*Let thy ears be attentive...*



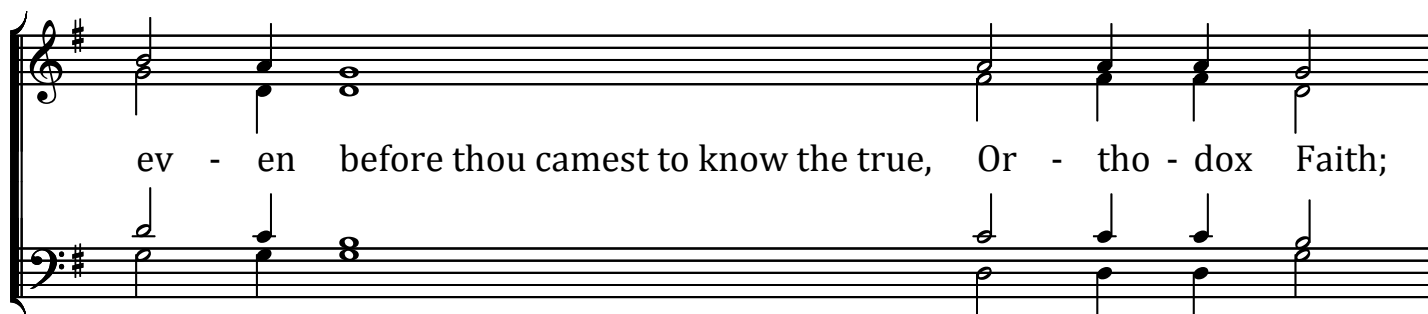
to the cry of my prayer.



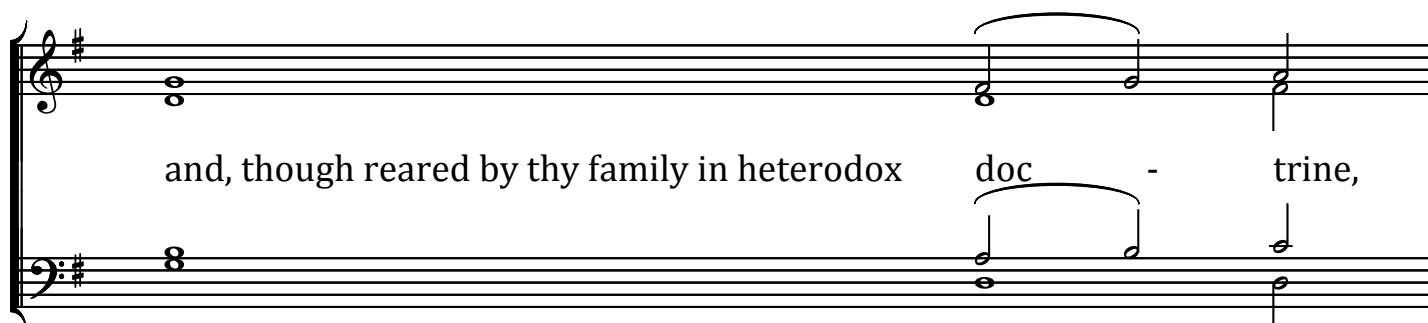
Having from thy youth loved the Creator of the heav - ens,



thou didst take care to exercise thyself in prayer and contem - pla - tion of God



ev - en before thou camest to know the true, Or - tho - dox Faith;



and, though reared by thy family in heterodox doc - trine,

thou didst richly bedew thy soul with the word of God,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves, with each word aligned with a musical note or chord.

and didst remain utterly faithful to Christ our God.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves, with each word aligned with a musical note or chord. The system ends with a double bar line.