

Troparion of the Theophany of the Lord

Obikhod - tone I

When Thou wast baptised in the Jor - dan, O Lord,

The first system of musical notation, featuring a treble and bass staff. The melody is in a minor key with a common time signature. A slur is placed over the notes for 'Thou'.

the worship of the Trinity was made ma - ni - fest:

The second system of musical notation, continuing the melody. It includes a fermata over the first measure.

for the voice of the Fa - ther bore wit - ness to Thee,

The third system of musical notation, continuing the melody. A slur is placed over the notes for 'voice'.

when He called Thee his be - lov - ed Son,

The fourth system of musical notation, continuing the melody. It includes a fermata over the first measure.

and the Spi - rit, in the form of a dove,

The fifth system of musical notation, continuing the melody. A slur is placed over the notes for 'Spi - rit'.

con - firmed the truth of the word.

The sixth system of musical notation, concluding the troparion. It includes a fermata over the first measure.

O Christ, our God, Who hast appeared and hast en-light-ened the world,

glo - ry to Thee!