

The Paschal Canon - Ode 7

Irmos tone 1 - melody in alto line

Irmos

He Who saved the three young men in the fur - nace be-came in-car - nate,

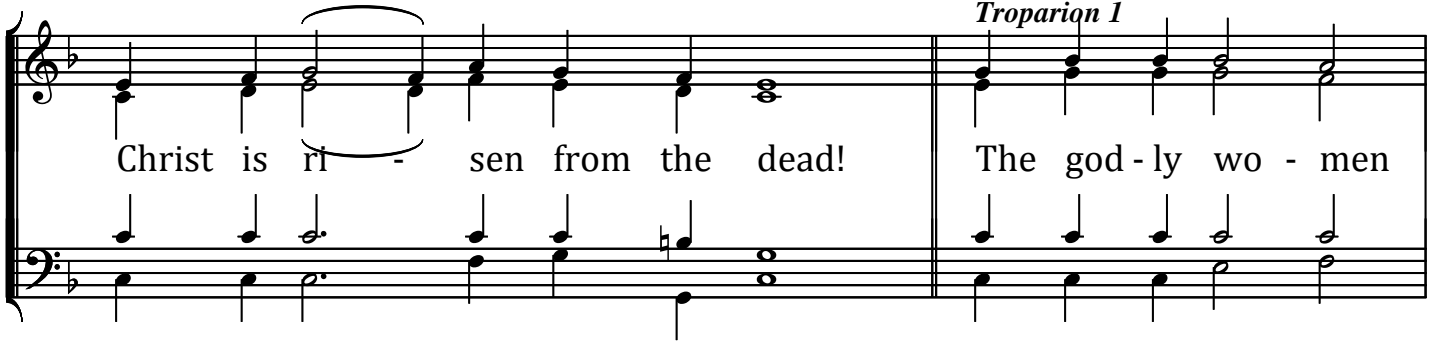
and suf - fered as a mor - tal man. Through his suf - fer - ings

He clothed what is mortal in the robe of im - mor - ta - li - ty.

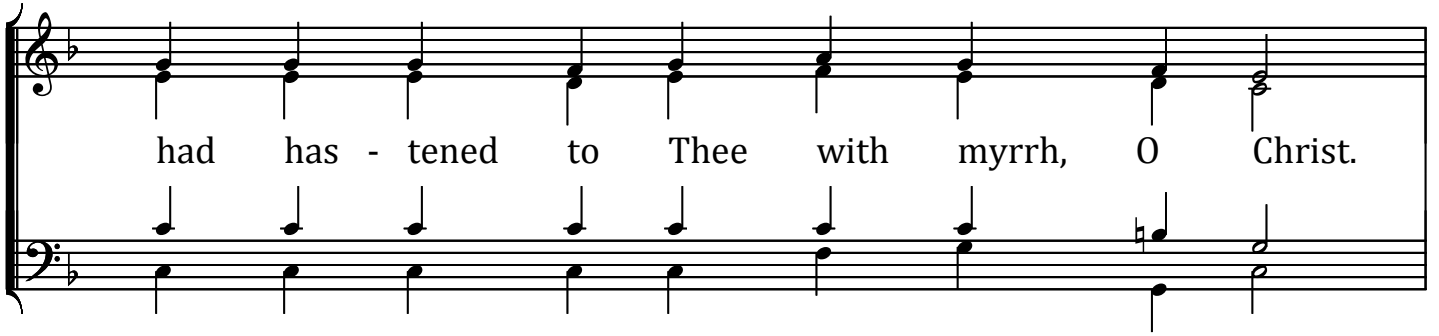
He a - lone is bles - sed and most glo - ri - ous,

the God of our fa - thers.

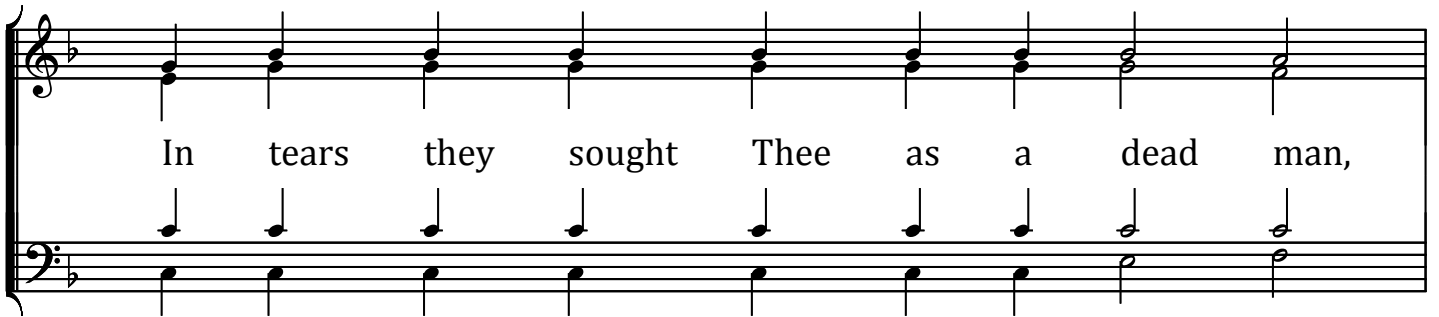
Troparion 1



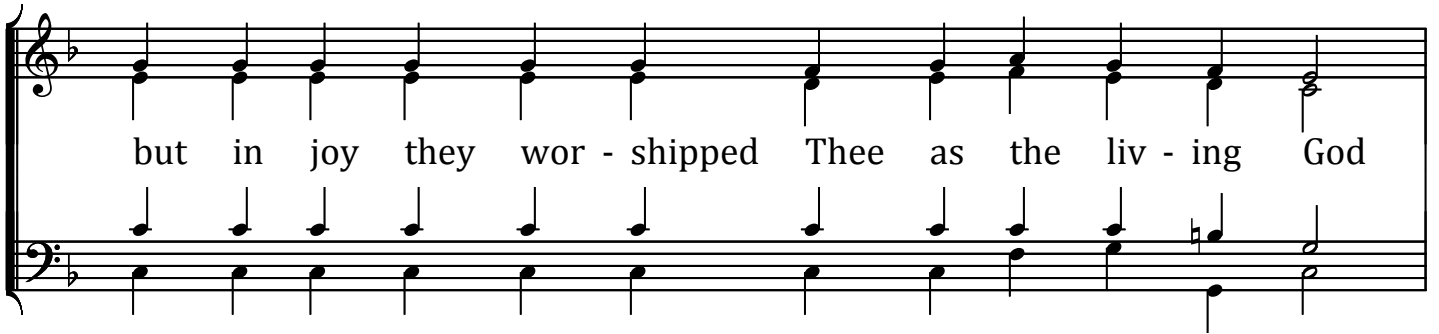
Christ is ri - sen from the dead! The god - ly wo - men



had has - tened to Thee with myrrh, O Christ.



In tears they sought Thee as a dead man,

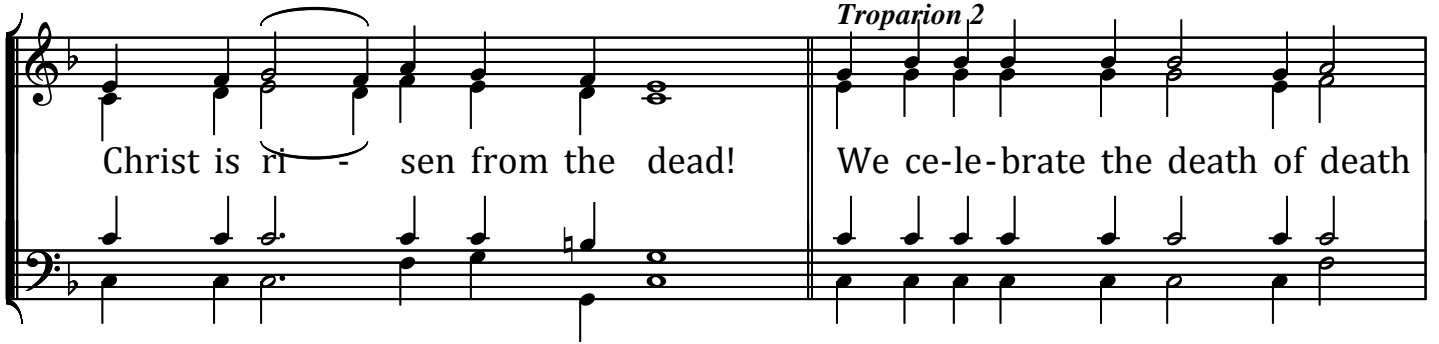


but in joy they wor - shipped Thee as the liv - ing God



and pro-claimed the mys-ti-cal Pas - cha to thy dis-ci - ples.

Troparion 2



Christ is ri - sen from the dead! We ce-le-brate the death of death

and the o - ver - throw of ha - des,

the be - ginning of another, ever - last - ing life,

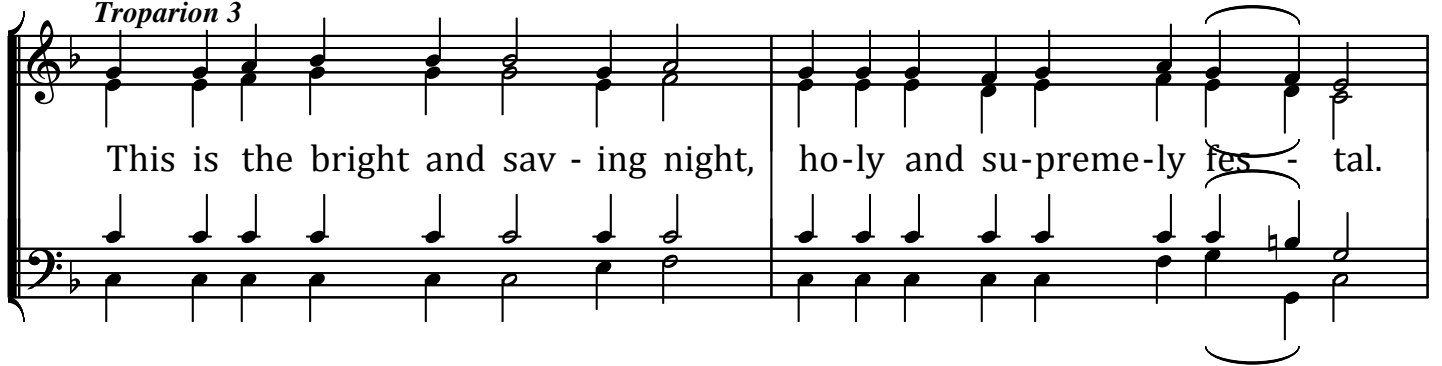
and in ex - al - ta - tion we sing the prais - es of its Source.

He a - lone is bles - sed and most glo - ri - ous,

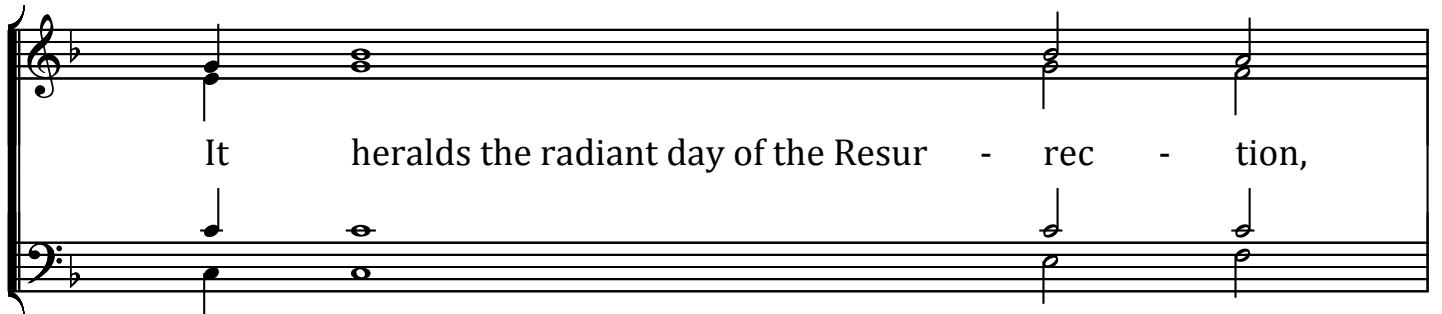
the God of our fa - thers.

Christ is ri - sen from the dead!

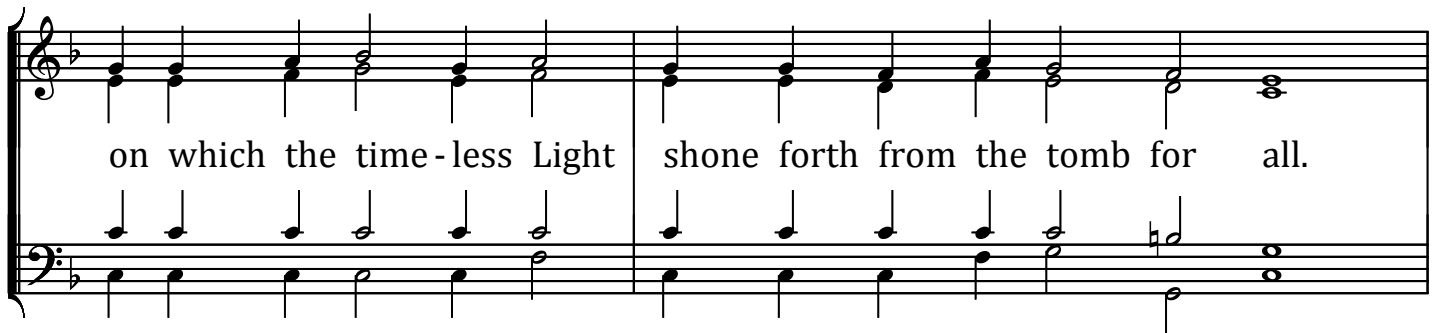
Troparion 3



This is the bright and sav - ing night, ho - ly and su - preme - ly fes - tal.

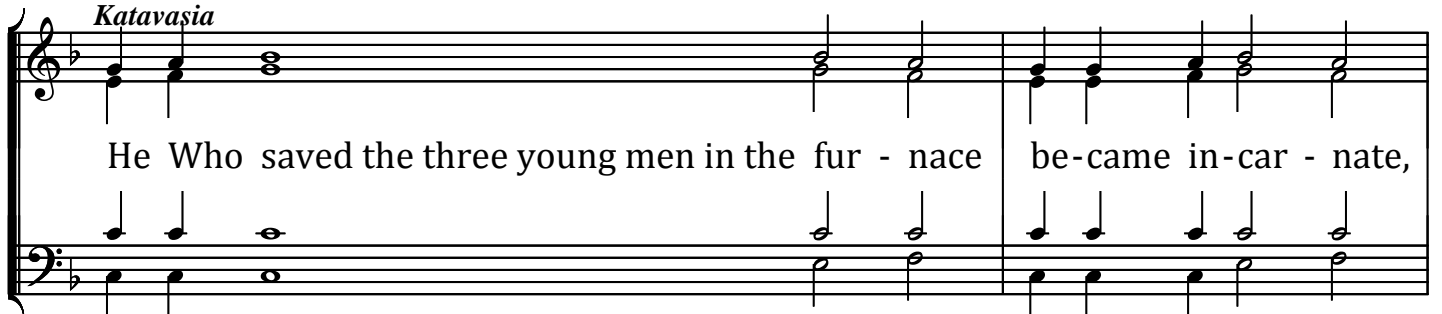


It heralds the radiant day of the Resur - rec - tion,

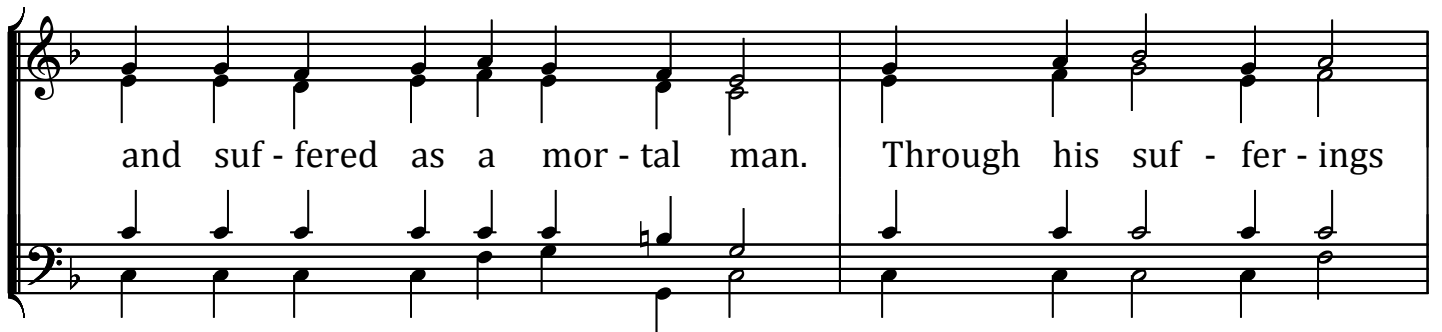


on which the time - less Light shone forth from the tomb for all.

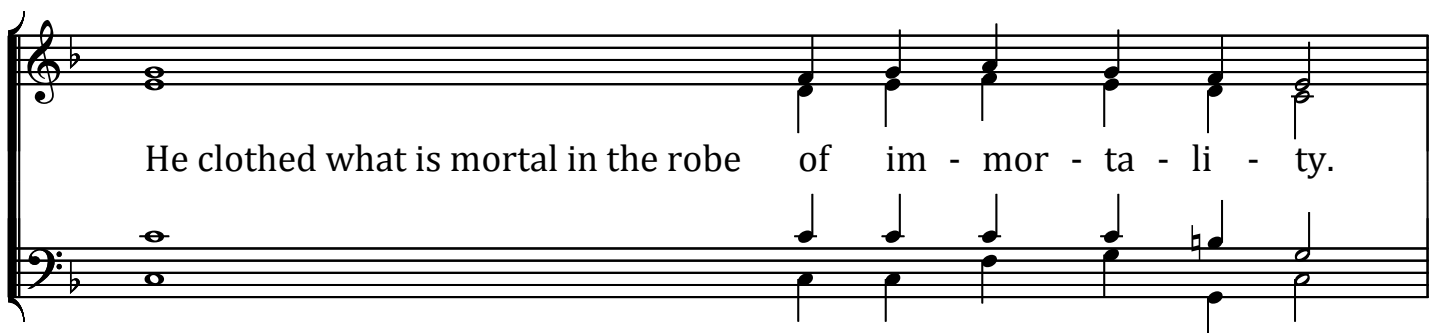
Katavasia



He Who saved the three young men in the fur - nace be - came in - car - nate,



and suf - fered as a mor - tal man. Through his suf - fer - ings



He clothed what is mortal in the robe of im - mor - ta - li - ty.

He a - lone is bles - sed and most glo - ri - ous,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are printed below the notes.

the God of our fa - thers.

The second system of musical notation continues the hymn. It features two staves in the same key signature and clefs as the first system. The melody concludes with a final cadence. A fermata is placed over the final note of the melody in the upper staff. The lyrics are printed below the notes.