

Before thy Cross

Obikhod

Be - fore thy Cross we bow down, O Mas - ter,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff.

and thy ho - ly Re - sur - rec - tion we glo - ri - fy.

The second system continues the melody and accompaniment. The treble staff features a melodic line with some grace notes and slurs. The bass staff continues with a steady accompaniment. The lyrics are written below the treble staff.

Khre - stu Tvo - e - mu pok - lja - na - yim - sja Vla - di - ko,

The third system continues the musical setting. The treble staff has a melodic line with some rests and slurs. The bass staff provides a consistent accompaniment. The lyrics are written below the treble staff.

y svja - to - je Vos - kre - se - ni - e tvo - e sla - vim.

The fourth system continues the musical setting. The treble staff has a melodic line with some rests and slurs. The bass staff provides a consistent accompaniment. The lyrics are written below the treble staff.

Be - fore thy Cross we bow down, O Mas - ter,

The fifth system repeats the first system of the hymn. It consists of a treble and bass staff with the same melody and accompaniment as the first system. The lyrics are written below the treble staff.

and thy ho - ly Re - sur-rec - tion we glo - ri - fy.

Glory to the Father, and to the Son, and to the Holy Spi - rit;

both now and ever, and unto the ages of a - ges. A - men.

And thy ho - ly Re - sur-rec - tion we glo - ri - fy.

Be - fore thy Cross we bow down, O Mas - ter,

and thy ho - ly Re - sur-rec - tion we glo - ri - fy.