

Let All Mortal Flesh Keep Silent

Sung on Holy Saturday in place of the Cherubic Hymn

Klimov and Lebedev

Let all mor - tal flesh, let all mor - tal flesh keep si - lent,

and in fear, and in fear and trem - bling stand,

pon - der - ing no - thing, pon - der - ing no - thing earth - ly

mind - ed, pon - der - ing no - thing, pon - der - ing no - thing earth - ly

mind - ed. For the King of kings and the Lord of

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23

lords comes to be slain, comes to be

Musical notation for measures 23-27, including treble and bass staves with lyrics.

28

slain, to give Him-self as food to the

Musical notation for measures 28-31, including treble and bass staves with lyrics.

32

faith - - - ful. A - - - men.

Musical notation for measures 32-35, including treble and bass staves with lyrics.

36

Be - - - fore Him go the ranks of an - - - gels:

Musical notation for measures 36-40, including treble and bass staves with lyrics.

41

all the prin - ci - pal - i - ties and pow - ers,

Musical notation for measures 41-45, including treble and bass staves with lyrics.

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45

the ma - ny - eyed, the ma - ny - eyed cher - u - bim,

Musical notation for measures 45-49, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final chord of the system.

50

and the six - winged ser - a - phim, co - - - ver - ing their

Musical notation for measures 50-53, continuing the previous system. The melody and accompaniment are consistent with the previous system.

54

fac - es, sing - ing their hymn, "Al - le - lu - ia,

Musical notation for measures 54-59. The melody includes a fermata over the word "sing". The accompaniment features a prominent bass line.

60

Al - le - lu - ia, Al - le - lu - ia, Al - - - le -

Musical notation for measures 60-63. The melody is characterized by a series of eighth notes in the treble clef, with a fermata over the final chord.

64

lu - ia, Al - - - le - lu - ia, Al - le - lu - - - ia."

Musical notation for measures 64-68, concluding the piece with a double bar line. The melody and accompaniment continue the previous system.