

Dostoino Est

Greek melody. Arr. Andrea Keck

It is ve-ry meet to bless thee who didst bring forth God;

The first system of musical notation for 'Dostoino Est'. It consists of a treble and bass staff. The treble staff contains a vocal line with a melodic contour that rises and then falls. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: 'It is ve-ry meet to bless thee who didst bring forth God;'.

ev - er bless - ed and most pure, and the Moth - er of our God.

The second system of musical notation. The treble staff continues the vocal line with some phrasing slurs. The bass staff continues the accompaniment. The lyrics are: 'ev - er bless - ed and most pure, and the Moth - er of our God.'.

More hon - 'ra - ble than the Che - ru - bim,

The third system of musical notation. The treble staff shows a melodic peak. The bass staff continues the accompaniment. The lyrics are: 'More hon - 'ra - ble than the Che - ru - bim,'.

and be - yond com - pare more glo - ri - ous than the Se - ra - phim;

The fourth system of musical notation. The treble staff features a series of chords and moving lines. The bass staff continues the accompaniment. The lyrics are: 'and be - yond com - pare more glo - ri - ous than the Se - ra - phim;'.

who with - out de - file - ment didst bear God the Word,

The fifth and final system of musical notation. The treble staff concludes the vocal line. The bass staff provides the final accompaniment. The lyrics are: 'who with - out de - file - ment didst bear God the Word,'.

and art in deed the Mother - er of God:

ritard.

thee do we mag-ni - fy!