

To Thee, the Champion Leader

Sarov Chant

To thee, the Champ - ion Lead - er,

The first system of musical notation for the Sarov Chant. It consists of a treble and a bass staff in G major. The treble staff features a melody with a prominent interval of a fourth, and the bass staff provides a harmonic accompaniment. The lyrics are: "To thee, the Champ - ion Lead - er," with hyphens indicating syllables that span across measures.

we thy ser - vants de - di - cate

The second system of musical notation. The treble staff continues the melody with a series of chords and intervals. The bass staff continues the accompaniment. The lyrics are: "we thy ser - vants de - di - cate", with hyphens indicating syllables that span across measures.

a feast of vic - to - ry and of thanks - giv - ing

The third system of musical notation. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues the accompaniment. The lyrics are: "a feast of vic - to - ry and of thanks - giv - ing", with hyphens indicating syllables that span across measures.

as ones res-cued out of suf - fer-ings, O The - o - to - kos;

The fourth and final system of musical notation. The treble staff continues the melody with a mix of intervals and rests. The bass staff continues the accompaniment. The lyrics are: "as ones res-cued out of suf - fer-ings, O The - o - to - kos;", with hyphens indicating syllables that span across measures.

but since thou art one with might

that is in - vin - ci - ble,

from all dan-gers that can be do thou de - li - ver us

that we may cry to thee:

'Re - jice, O Bride un-wed - ded!'