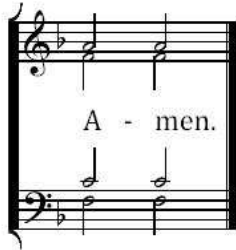


Moleben before the Kursk Root Icon

Deacon: Master, bless!

Priest: Blessed is our God, always, now and ever, and unto the ages of ages.

People:



We sing the paschal troparion three times: English – Slavonic – English.

The Call to Prayer

Reader: O come, let us worship God our King.

O come, let us worship and fall down before Christ our King and God.

O come, let us worship and fall down before Christ Himself, our King and God.

Psalm 142

Reader: O Lord, listen to my prayer, give ear to my need in thy truth.

Answer me in thy righteousness. And do not enter into judgment with thy servant, for in thy sight no one living will be justified.

For the enemy has persecuted my soul, he has humbled my life to the ground.

He has made me sit in darkness like the dead of long ago. And my spirit desponded over me, my heart within me was troubled.

I remember the days of old, I meditate on all thy works, I meditate on the works of thy hands.

I stretch out my hands to Thee, my soul like parched earth thirsts for Thee.

Answer me quickly, O Lord, my spirit grows faint. Do not turn away thy face from me, or I shall be like those who go down to the pit.

Let me hear thy mercy in the morning, for on Thee I have set my hope.

Make known to me the way I should go, O Lord, for I lift up my soul to Thee.

Deliver me from my enemies, O Lord, for I come running to Thee.

Teach me to do thy will, for Thou art my God; thy good Spirit will guide me in the straight land.

Revive me, O Lord, for thy name's sake. In thy justice Thou wilt bring my soul out of trouble, and in thy mercy Thou wilt put an end to my enemies and destroy all who afflict my soul, for I am thy servant.

Reader: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

Alleluia, alleluia, alleluia. Glory to Thee, O God. *(x3)*

God is the Lord

Deacon: *In the fourth tone:* God is the Lord and has appeared unto us; blessed is He Who comes in the name of the Lord.

O give thanks to the Lord, for He is good, for his mercy endures for ever.

People: *(And after each psalm verse.)*

The image shows two systems of musical notation for a psalm. The first system is for the first verse: "God is the Lord, and has ap - peared un - to us;". It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, hymn-like style. The second system is for the second verse: "bles-sed is He Who comes in the name of the Lord.". It also consists of a treble clef staff with a key signature of one flat and a common time signature. The melody continues from the first system. Both systems include a bass clef staff with a simple accompaniment.

Deacon: Surrounding me they encompassed me, and in the name of the Lord I warded them off.

Deacon: I shall not die, but live, and shall tell of the works of the Lord.

Deacon: The stone which the builders rejected, the same is become the head of the corner; this is the work of the Lord, and it is marvellous in our eyes.

Here follow the Troparion of the Icon twice, Glory... Both now..., then the Theotokion.

Psalm 50

Reader: Have mercy on me, O God, in thy great mercy, and in thine abundant compassion blot out my transgression.

Wash me thoroughly from my lawlessness and cleanse me from my sin. For I know my sinfulness and my sin is before me continually.

Against Thee only have I sinned and done what is evil in thy sight, that Thou mayest be justified in thy words and win when Thou art judged.

For I was conceived in iniquities and in sins my mother gave me birth.

But Thou lovest truth; the hidden and secret things of thy wisdom hast Thou made known to me.

Thou shalt sprinkle me with hyssop and I shall be clean. Thou shalt wash me and I shall be whiter than snow.

Make me hear joy and gladness. The bones that have been humbled will rejoice.

Turn thy face from my sins and blot out all my iniquities.

Create in me a clean heart, O God, and renew a right spirit within me. Do not cast me away from thy presence or take thy Holy Spirit from me.

Restore to me the joy of thy salvation and strengthen me with thy ruling Spirit. I will teach thy ways to the lawless, and sinners will return to Thee.

Deliver me from bloodshed, O God, O God of my salvation. My tongue will rejoice in thy righteousness. O Lord, Thou wilt open my lips and my mouth will declare thy praise.

For if Thou hadst desired sacrifice, I would have given it. Thou takest no delight in whole burnt offerings.

A sacrifice for God is a broken spirit; a broken and humbled heart God will not despise.

Gladden Sion, O Lord, with thy goodwill, and let the walls of Jerusalem be built. Then shalt Thou delight in the sacrifice of righteousness, in offering and whole burnt offerings.

Then they will offer young bulls on thine altar.

The Refrains of Odes 1 and 3 of the Canon

Clergy: O Most Holy Theotokos, save us!

People:

Musical notation for the first refrain. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: "O Most Ho-ly The-o-to - kos, save us!". The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests.

Clergy: Glory to the Father, and to the Son, and to the Holy Spirit.

People:

Musical notation for the second refrain. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: "Both now and ev - er, and un-to the ag-es of ag - es. A-men.". The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests.

Clergy: O Most Holy Theotokos, save us!

People: **O Most Holy Theotokos, save us!** *(As above.)*

Clergy: Glory to the Father, and to the Son, and to the Holy Spirit.

People: **Both now and ever, and unto the ages of ages. Amen.** *(As above.)*

After ode 3, we sing the katavasia, "Save thy servants from harm..." on the next page.

The Refrains of Odes 4, 5, and 6 of the Canon

Clergy: Presviataja Bogoroditse, spasi nas!

People:



Pres-vi-a-ta-ja Bo-go-ro-dit-se, spa-si nas!

Clergy: Slava Otsu y Sinu, y Svjatomo Dukhu.

People:



Y nin-je, y pris-no, y vo vje-ki vje-kov. A-min.

Clergy: Presviataja Bogoroditse, spasi nas!

People: **Presviataja Bogoroditse, spasi nas!** *(As above.)*

Clergy: Slava Otsu y Sinu, y Svjatomo Dukhu.

People: **Y ninje y prisno, y vo veki vekov. Amin.** *(As above.)*

Clergy: Presviataja Bogoroditse, spasi nas!

People: **Presviataja Bogoroditse, spasi nas!** *(As above.)*

Clergy: Slava Otsu y Sinu, y Svjatomo Dukhu.

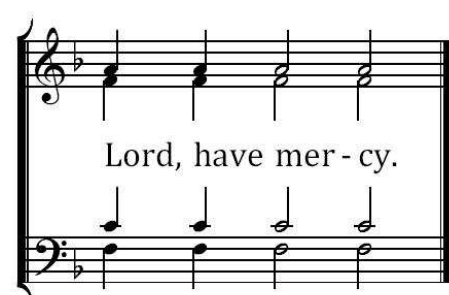
People: **Y ninje y prisno, y vo veki vekov. Amin.** *(As above.)*

Then we repeat the katavasia, "Save thy servants from harm..." on the previous page.

The Short Litany

Deacon: Again and again, in peace let us pray to the Lord.

People:



Lord, have mer-cy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by thy grace.

People:

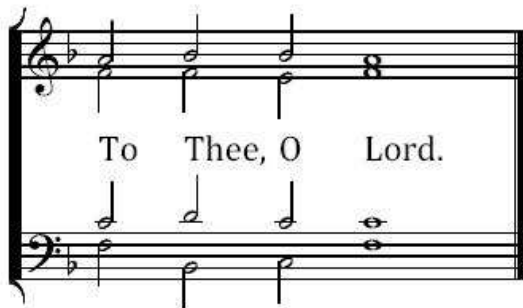


Lord, have mer - cy.

A musical score for two staves, treble and bass clef, in a key with one flat. The melody consists of four measures: G4, A4, B4, C5. The bass line consists of four measures: G3, A3, B3, C4.

Deacon: Calling to remembrance ... and all our life unto Christ our God.

People:



To Thee, O Lord.

A musical score for two staves, treble and bass clef, in a key with one flat. The melody consists of four measures: G4, A4, B4, C5. The bass line consists of four measures: G3, A3, B3, C4.

Priest: For Thou art the King of Peace ... and unto the ages of ages.

People:



A - men.

A musical score for two staves, treble and bass clef, in a key with one flat. The melody consists of two measures: G4, A4. The bass line consists of two measures: G3, A3.

The Kontakion

Here follows the kontakion of the icon in tone 6.

The Akathist

The Akathist is now sung.

The Prokimen

Deacon: Let us attend. Wisdom!

Let us attend. The prokimen in the fourth tone:

I shall commemorate thy name in every generation and generation.

People: **I shall commemorate thy name in every generation and generation.**

Deacon: Hearken, O daughter, and behold, and incline thine ear.

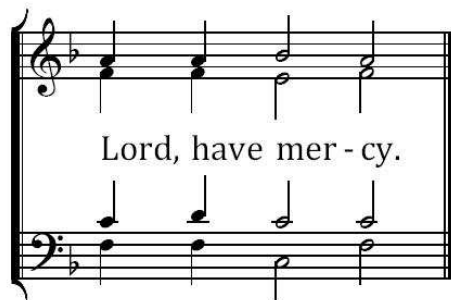
People: **I shall commemorate thy name in every generation and generation.**

Deacon: I shall commemorate thy name...

People: **...in every generation and generation.**

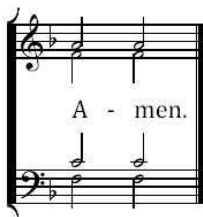
Deacon: Let us pray to the Lord.

People:



Priest: For holy art Thou, O our God ... unto the ages of ages.

People:



The Gospel

Deacon: Let every breath praise the Lord.

People:



Deacon: Praise God in his Saints; praise Him in the expanse of his power.

People: **Let every breath praise the Lord.**

Deacon: Let every breath...

People:

...praise the Lord.

A musical score for a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It consists of three measures: the first measure has a half note G4, the second has a half note A4, and the third has a whole note B4. The piano accompaniment consists of a bass line with a half note G2, a half note A2, and a whole note B2.

Deacon: And that He may count us worthy ... let us pray to the Lord God.

People:

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy.

A musical score for a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It consists of 12 measures: the first 10 measures are eighth notes (G4, A4, B4, G4, A4, B4, G4, A4, B4, G4), the 11th is a half note B4, and the 12th is a whole note B4. The piano accompaniment consists of a bass line with a half note G2, a half note A2, and a whole note B2.

Or:

Gos - po-di, po-mi-lui. Gos-po-di, po-mi-lui. Gos-po-di, po-mi - lui.

A musical score for a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It consists of 12 measures: the first 10 measures are eighth notes (G4, A4, B4, G4, A4, B4, G4, A4, B4, G4), the 11th is a half note B4, and the 12th is a whole note B4. The piano accompaniment consists of a bass line with a half note G2, a half note A2, and a whole note B2.

Deacon: Wisdom! Stand upright! Let us hear the Holy Gospel.

Priest: Peace be unto all.

And to thy spi - rit

A musical score for a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It consists of four measures: the first measure has a half note G4, the second has a half note A4, the third has a half note B4, and the fourth has a whole note B4. The piano accompaniment consists of a bass line with a half note G2, a half note A2, and a whole note B2.

Priest: The Reading is from the Holy Gospel according to Saint Luke.

Glo-ry be to Thee, O Lord; glo - ry to Thee!

A musical score for a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It consists of 12 measures: the first 10 measures are eighth notes (G4, A4, B4, G4, A4, B4, G4, A4, B4, G4), the 11th is a half note B4, and the 12th is a whole note B4. The piano accompaniment consists of a bass line with a half note G2, a half note A2, and a whole note B2.

The Priest reads Luke 1:39-49, 56. At the end:

People:

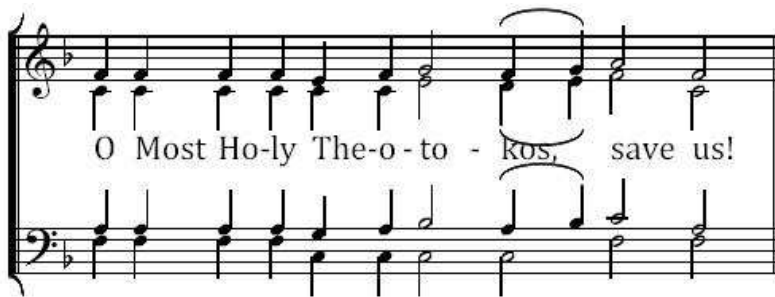


Sla-va, Te-be, Gos - po-de; sla - va Te-be!

The Refrains of Odes 7, 8, and 9 of the Canon

Clergy: O Most Holy Theotokos, save us!

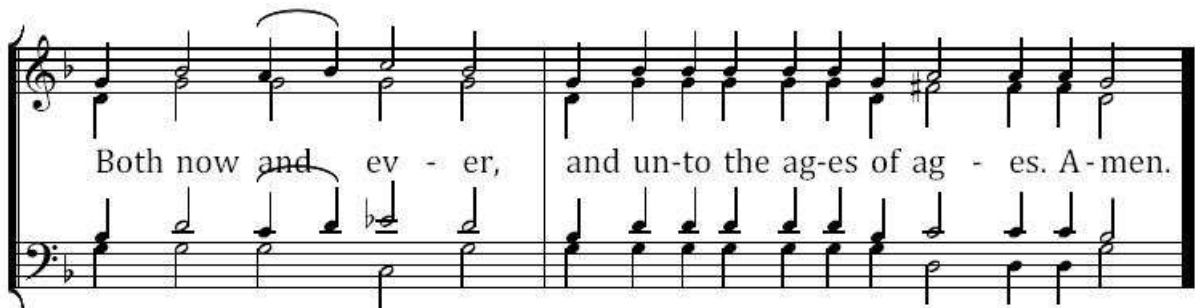
People:



O Most Ho-ly The-o-to - kos, save us!

Clergy: Glory to the Father, and to the Son, and to the Holy Spirit.

People:



Both now and ev - er, and un-to the ag-es of ag - es. A - men.

Clergy: O Most Holy Theotokos, save us!

People: **O Most Holy Theotokos, save us!** *(As above.)*

Clergy: Glory to the Father, and to the Son, and to the Holy Spirit.

People: **Both now and ever, and unto the ages of ages. Amen.** *(As above.)*

Clergy: O Most Holy Theotokos, save us!

People: **O Most Holy Theotokos, save us!** *(As above.)*

Clergy: Glory to the Father, and to the Son, and to the Holy Spirit.

People: **Both now and ever, and unto the ages of ages. Amen.** *(As above.)*

We sing "The Angel Cried" as a katavasia.

The Trisagion Prayers

Reader: Holy God, Holy Mighty, Holy Immortal, have mercy on us. *(x3)*

Glory to the Father, and to the Son, and to the Holy Spirit,
both now and ever, and unto the ages of ages. Amen.

O Most Holy Trinity, have mercy on us.

O Lord, cleanse us of our sins.

O Master, pardon our iniquities.

O Holy One, visit and heal our infirmities for thy name's sake.

Lord have mercy. *(x3)*

Glory to the Father and to the Son and to the Holy Spirit,
both now and ever, and unto the ages of ages. Amen.

Our Father, Who art in the Heavens,

hallowed be thy Name.

thy Kingdom come,

thy will be done, on earth as it is in Heaven.

Give us this day our daily bread,

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation,

but deliver us from the evil one.

Priest: For thine is the kingdom and the power, and the glory: of the Father
and of the Son, and of the Holy Spirit, now and ever, and unto the ages of
ages.

Reader: Amen.

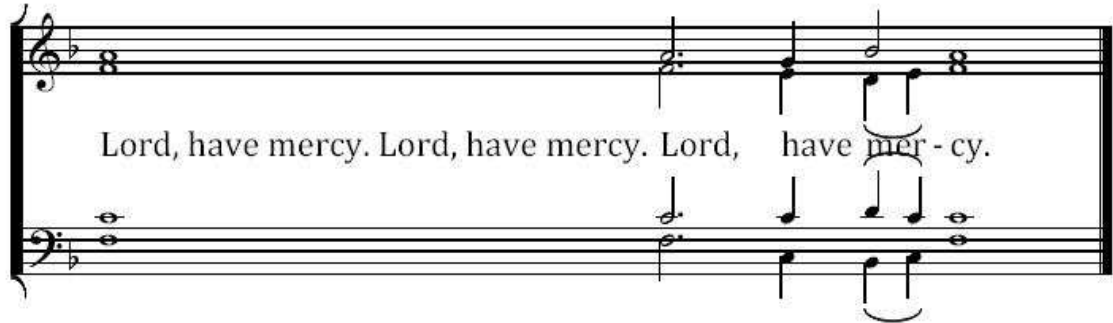
The Troparion

The troparion of the icon is sung.

The Litany of Fervent Supplication

Deacon: Have mercy on us, O God ... we pray Thee, hearken and have mercy.

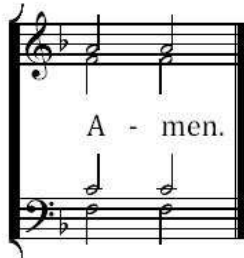
People: *(And after each petition.)*



Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

The musical notation is for a Deacon's part, consisting of a treble and bass staff in a 2/4 time signature. The melody is simple and repetitive, with the lyrics "Lord, have mercy. Lord, have mercy. Lord, have mer - cy." written below the notes. The word "mer" in "mercy" is grouped with a slur.

Priest: Hearken unto us ... unto the ages of ages.

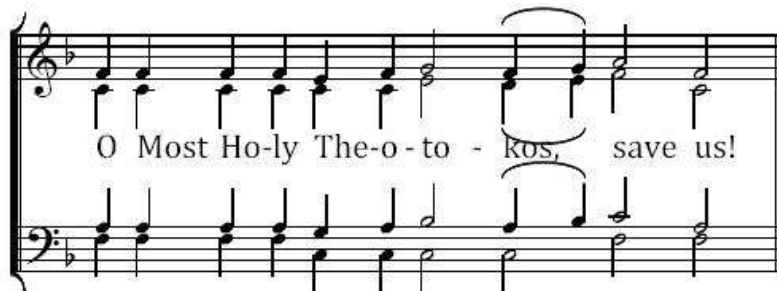


A - men.

The musical notation is for a Priest's part, consisting of a treble and bass staff. The melody is simple, with the lyrics "A - men." written below the notes.

Deacon: To the most holy Lady, Virgin Theotokos, let us pray.

People: *(The people kneel, unless it is a Sunday or during the Paschal season.)*



O Most Ho-ly The-o - to - kos, save us!

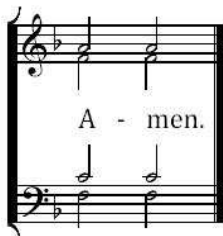
The musical notation is for a Deacon's part, consisting of a treble and bass staff. The melody is more complex than the previous parts, with the lyrics "O Most Ho-ly The-o - to - kos, save us!" written below the notes. The word "kos" in "Theotokos" is grouped with a slur.

The people sing "O our most blessed Queen". Then may follow...

A Prayer for the Ailing

Priest: O Master Almighty, O Holy King ... unto the ages of ages.

People:



A - men.

The musical notation is for a Priest's part, consisting of a treble and bass staff. The melody is simple, with the lyrics "A - men." written below the notes.

Priest: Glory to Thee, O Christ God, our hope, glory to Thee!

People:

Glory to the Father, and to the Son, and to the Holy Spirit;

This system consists of two staves, treble and bass clef, with a common time signature. The lyrics are centered between the staves.

both now and ever and unto the ages of a - ges. A - men.

This system continues the melody and accompaniment from the first system. The lyrics are centered between the staves.

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

This system continues the melody and accompaniment. The lyrics are centered between the staves.

Fa - ther (Master), bless!

This system concludes the hymn with a final chord. The lyrics are centered between the staves.

Priest: May Christ our true God ... for He is a good God and the Friend of man.

People:

A - men.

This system shows the musical notation for the 'Amen' response, consisting of two staves.

But if the bishop serves, we add:

Eis pol-la e - ti, Des - la po-ta!

This system shows the musical notation for the Latin phrase, consisting of two staves with a common time signature. The lyrics are centered between the staves.