

Lord, I Cry to Thee - Tone 6

Kievan

The musical score consists of five staves of music, each with a treble clef and a bass clef. The key signature changes between staff 1 and 2, and again between staff 2 and 3. The time signature is common time throughout. The lyrics are integrated into the music, with some words underlined or enclosed in brackets to indicate specific notes or rhythms.

Lord, I cry to Thee, hear me; hear me, O Lord.

Lord, I cry to Thee, hear me; at-tend to the voice of my prayer

when I cry to Thee. Hear me, O Lord!

Let my prayer a - rise be - fore Thee like in - cense,

and let the lift-ing up of my hands be an eve-ning sac - ri - fice.

Hear me, O Lord!