

Our Father

Nikolai Rimsky-Korsakov, adapted for English

Slowly & prayerfully

Our Fa - ther, Who art in the hea - vens, hal-lowed be thy name.

The first system of musical notation for 'Our Father'. It consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: 'Our Fa - ther, Who art in the hea - vens, hal-lowed be thy name.' The bass staff contains the piano accompaniment. There are slurs over the words 'heaven' and 'name'.

Thy king - dom come; thy will be done on earth, as it is in hea - ven.

The second system of musical notation. The treble staff contains the vocal line with lyrics: 'Thy king - dom come; thy will be done on earth, as it is in hea - ven.' The bass staff contains the piano accompaniment.

Give us this day our dai - ly bread. And for - give us our debts,

The third system of musical notation. The treble staff contains the vocal line with lyrics: 'Give us this day our dai - ly bread. And for - give us our debts,'. The bass staff contains the piano accompaniment.

as we for - give our debt - ors. And lead us not in - to temp - ta - tion,

The fourth system of musical notation. The treble staff contains the vocal line with lyrics: 'as we for - give our debt - ors. And lead us not in - to temp - ta - tion,'. The bass staff contains the piano accompaniment. There are slurs over the words 'debtors' and 'temptation'.

ritard.
but de - li - ver - us - from the e - vil one.

The fifth and final system of musical notation. It begins with the instruction '*ritard.*'. The treble staff contains the vocal line with lyrics: 'but de - li - ver - us - from the e - vil one.' The bass staff contains the piano accompaniment. The system ends with a double bar line.