

Psalm 33

Stikheron tone 3

I will bless the Lord at all times,

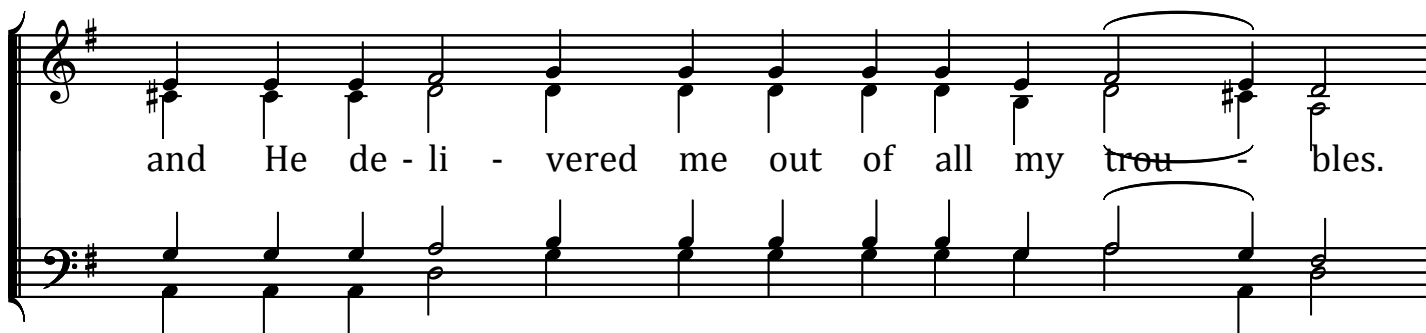
his praise shall be con - ti - nual - ly in my mouth.

My soul will be praised in the Lord; let the meek hear and re - joice.

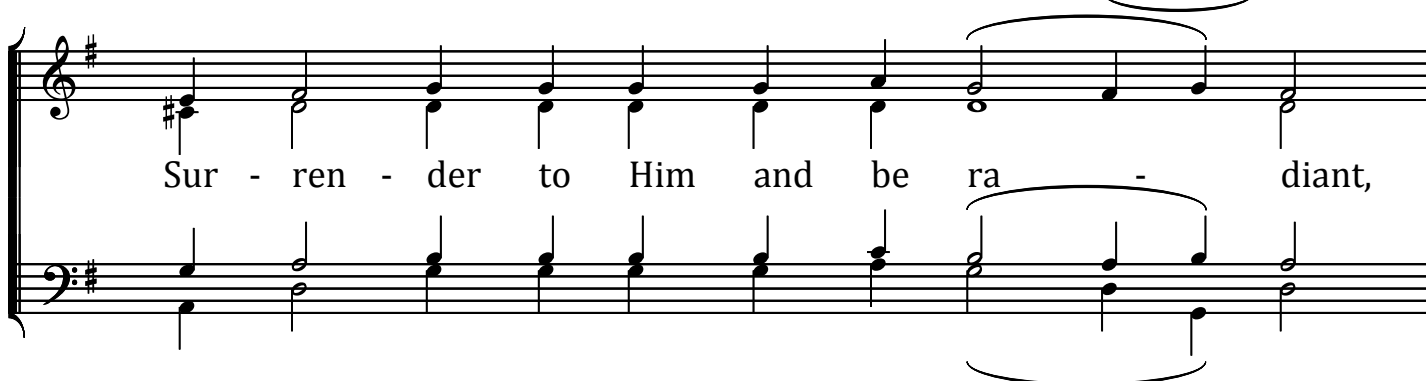
O mag - ni - fy the Lord with me

and let us ex - alt his name to - ge - ther.

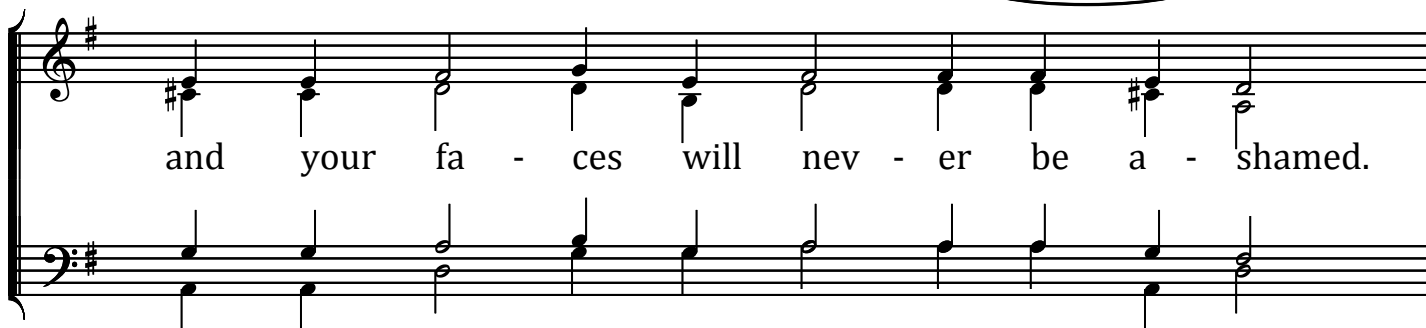
I sought the Lord and He an - swered me,



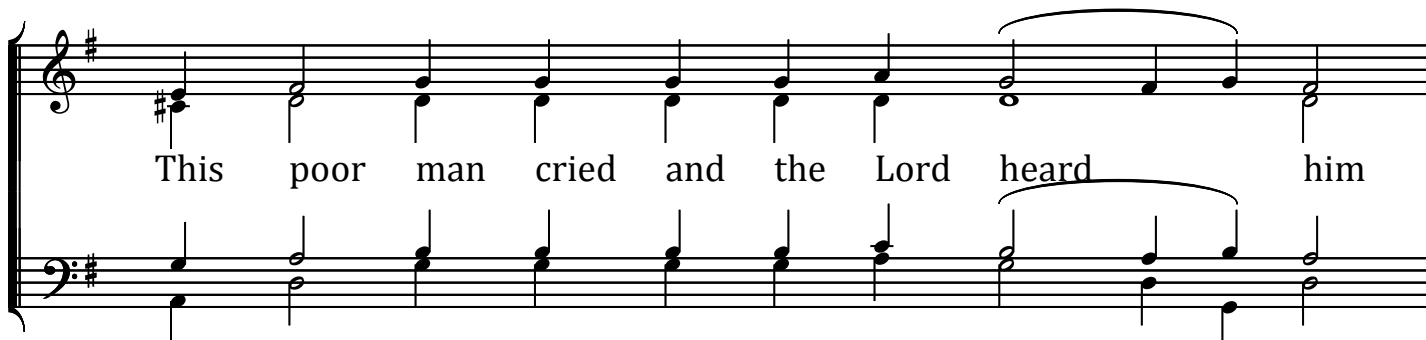
and He de - li - vered me out of all my trou - bles.



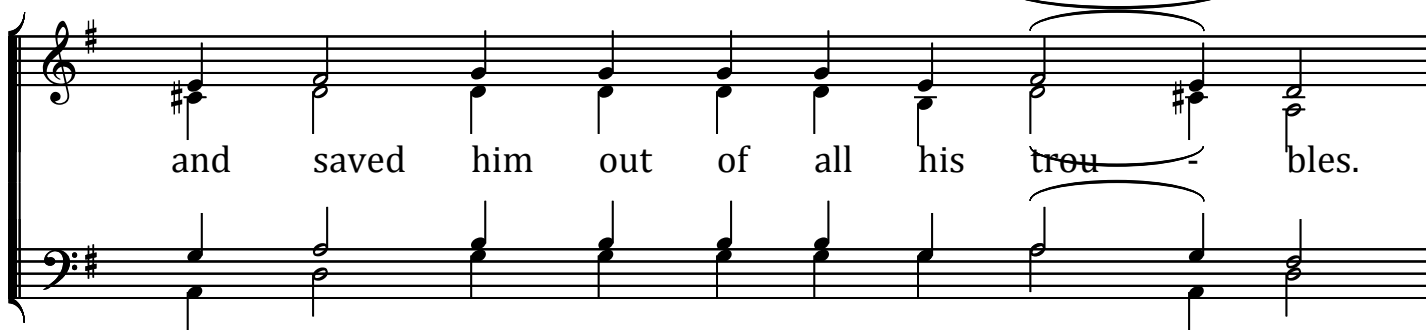
Sur - ren - der to Him and be ra - diant,



and your fa - ces will nev - er be a - shamed.



This poor man cried and the Lord heard him



and saved him out of all his trou - bles.



The an - gel of the Lord en - camps round those who fear Him

and de-li - vers them. O taste and see that the Lord is good!

Bles - sed is the man who trusts in Him.

Fear the Lord, all you his saints,

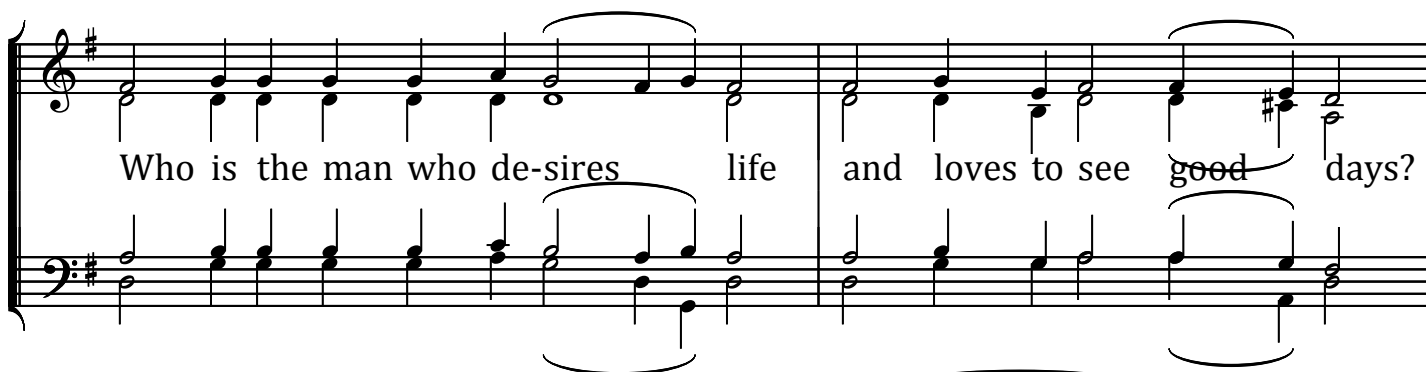
for those who fear Him lack no - thing.

The rich do be - come poor and hun - gry,

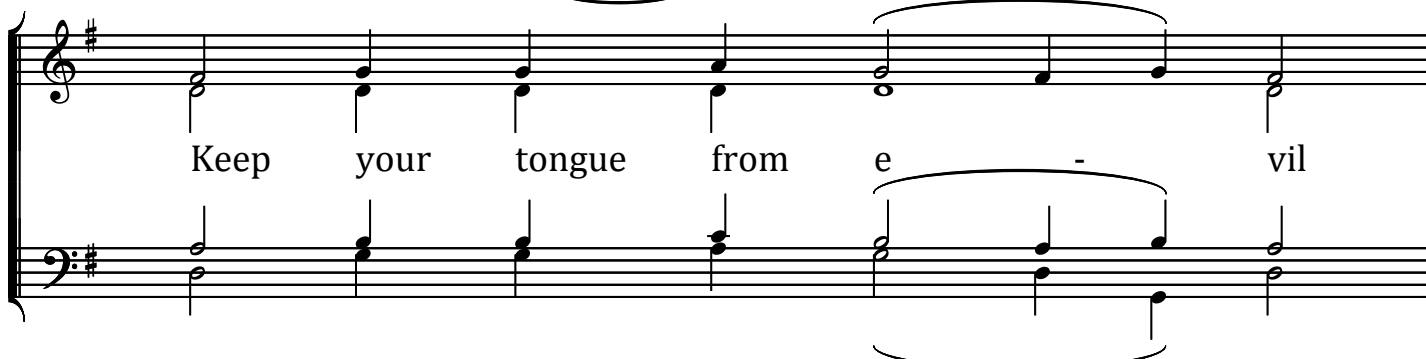
but those who seek the Lord lack no bless - ing.



Come, chil-dren, lis - ten to me! I will teach you the fear of the Lord.



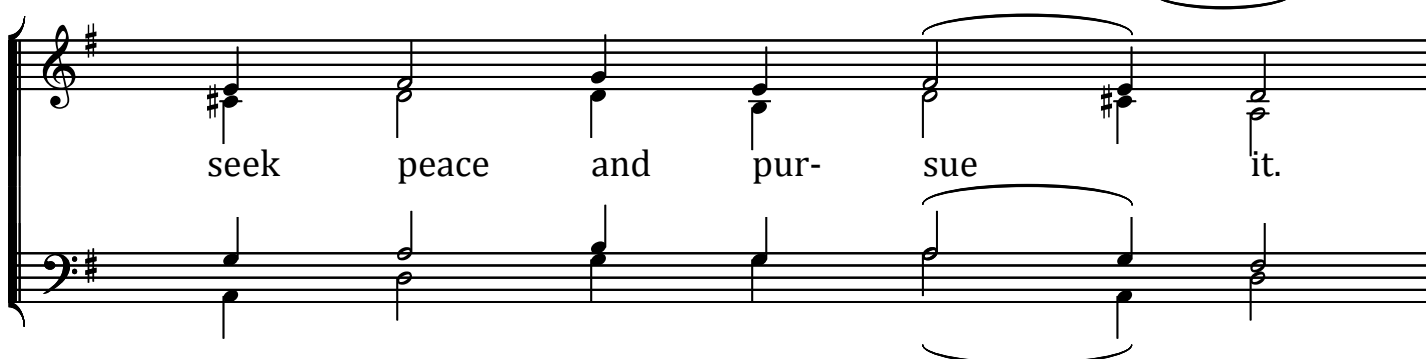
Who is the man who de-sires life and loves to see good days?



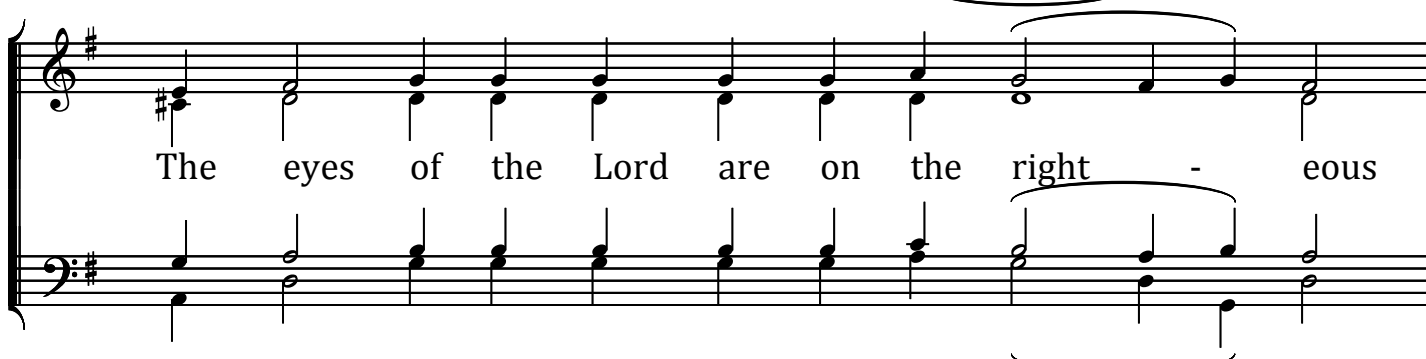
Keep your tongue from e - vil



and your lips from speak-ing de - ceit. Shun ev - il and do good,



seek peace and pur - sue it.



The eyes of the Lord are on the right - eous

and his ears are o - pen to their prayer.

The first system of music features a treble and bass staff in G major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered under the notes.

But the face of the Lord is a - gainst e - vil - do - ers

The second system continues the melody and bass line. A slur is placed over the notes for 'do - ers' in both staves.

to wipe their me - mo - ry from the earth.

The third system continues the melody and bass line. The lyrics are centered under the notes.

The right - eous cry and the Lord hears them

The fourth system continues the melody and bass line. A slur is placed over the notes for 'hears them' in both staves.

and de - li - vers them from all their trou - bles.

The fifth system continues the melody and bass line. A slur is placed over the notes for 'trou - bles' in both staves.

The Lord is near the bro - ken - heart - ed

The sixth system continues the melody and bass line. A slur is placed over the notes for 'bro - ken - heart - ed' in both staves.

and He will save those who are hum - ble in spi - rit.

Ma - ny are the trou - bles of the right - eous,

but the Lord will de - li - ver them from them all.

The Lord guards all their bones,

not one of them will be bro - ken.

The death of sin - ners is e - vil,

and those who hate the right - eous man will sin.

The first system of music features a treble and bass staff in G major. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The lyrics are: "and those who hate the right - eous man will sin."

The Lord will re - deem the souls of his ser - vants,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "The Lord will re - deem the souls of his ser - vants,". A slur is placed over the words "ser - vants" in both the vocal and piano parts.

and none will sin who trust in Him.

The third system of music concludes the phrase. The lyrics are: "and none will sin who trust in Him." A slur is placed over the words "sin who" in both the vocal and piano parts.