

Resurrection Troparion - Tone 6

Obikhod

Angelic powers were a - bove thy tomb,

The first system of musical notation features a treble and bass staff. The treble staff begins with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the notes. The melody is primarily composed of quarter notes and half notes, with some chords in the treble staff.

and those who guard - ed Thee be - came as dead,

The second system continues the melody with similar rhythmic values and chordal accompaniment. The lyrics are aligned with the notes.

and Ma-ry stood by the grave, seek-ing thine all-pure Bo - dy.

The third system includes a phrase with a longer note value for 'Bo - dy', indicated by a slur and a fermata-like shape. The lyrics are clearly aligned with the notes.

Thou didst destroy Hades and wast not tempt - ed by it;

The fourth system features a phrase with a longer note value for 'tempt - ed', indicated by a slur and a fermata-like shape. The lyrics are aligned with the notes.

Thou didst meet the Vir - gin and didst grant us life.

The final system concludes the troparion with a steady melody of quarter and half notes. The lyrics are aligned with the notes.

O Thou Who didst a - rise from the dead:

O Lord, glo - ry to Thee!