

The Holy Martyr Hyacinth Kondak

Obikhod Tropar tone 6

Thy martyr, O Christ, having ac - quired thy Faith

like a tree of life in the midst of his soul,

became more hon'orable than the Garden of E - den,

bold-ly des-roying the tree of the serpent's deception by his spi - rit;

and he was crowned with thy glo - ry,

O great-ly Mer-ci-ful One.

This musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of chords: a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), and a whole-note chord (F4, A4). The lower staff is in bass clef with the same key signature and time signature. It features a series of notes: a half-note (F3), a half-note (A3), a half-note (B-flat3), a half-note (D4), a half-note (F4), a half-note (A4), and a whole-note (C5). The lyrics 'O great-ly Mer-ci-ful One.' are positioned between the two staves, with the 'O' aligned with the first chord in the upper staff.