

Trisagion - I (For regular use)

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Ho - ly God, Ho - ly Migh - ty, Ho - ly Im-

- mor - tal, have mer - cy on us. Svja - ti

Bo - zhe, Svja - ti Krep - ki, Svja - ti Bez-

- smert - ni, po - mi - lui nas. Sfin-te Dum-ne - ze - u - le,

Sfin - te Ta - re, Sfin-te Far(a) de moar - te, mi-lu-

- yesh - te - ne pe noi.

8
Glory to the Father, and to the Son, and to the Holy Spirit;

8
both now and ever, and to the ages of a - ges. A - men. Ho - ly Im-

- mor - tal, have mer - cy on us. Ho - ly
A tempo

God, Ho - ly Migh - ty, Ho - ly Im-

- mer - tal, have mer - cy on us.

rit.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The lyrics are: "- mer - tal, have mer - cy on us." The word "mer" is underlined in the first measure, "tal, have" is underlined in the second measure, "mer - cy" is underlined in the third measure, and "on us." is underlined in the fourth measure. There is a "rit." marking above the second measure. The music is written in a style that suggests a vocal line, with notes and rests on the staves. The piece ends with a double bar line.